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Bacco

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Nº XXX

VI SONATAS
FOR TWO VIOLINS
WITH A BASS FOR THE HARPSICORD, OR
VIOLONCELLO.

COMPOS'D BY

P. VAN MALDERE

*First Violin to His Serene Highness
Prince Charles of Lorrain.*

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Of whom may be had for two Violins and a Bass

Alberto Gallo's 12 Symphonys
Beretti's Sonatas
Nuffen's Sonatas, Op. 2
Porporas Sonatas, Op. 2
Solniz Sonatas
Handel's 13 Sonatas
St Martinis 12 Sonatas
Dr Boyce's 12 Sonatas
C— St Germain's Sonatas
Humphries Sonatas

Angelo Morigis Sonatas
Geminianis Sonatas from his Solos
Lampugnani's Sonatas
Martini of Milan's Sonatas, Op. 2
Brioschi's Sonatas
Albinonis Ballettis
Albertis 12 Symphonys
Ceruetti's Sonatas
Torelli's Sonatas
Purcell's Sonatas

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Fritz Sonatas
Mascitti's Sonatas
Shickard's Sonatas
Tibaldi's Sonatas
Valentines Sonatas
Valentini's Bizzarries
Bomporti's Sonatas
Finger's Sonatas

SONATA I

This musical score is for a Basso Continuo part, specifically Sonata I. It is divided into two main sections: "Andante" and "Fuga".

The "Andante" section begins with a treble clef and a key signature of one sharp (F#). It consists of 11 staves of music. The notation includes various rhythmic values (eighth, sixteenth, and thirty-second notes), rests, and accidentals. Fingerings are indicated by numbers 1-5 above the notes. Dynamic markings such as *p* (piano) and *f* (forte) are present. The section concludes with a double bar line.

The "Fuga" section follows, marked with a treble clef and a key signature of one sharp. It consists of 10 staves of music. This section is characterized by more complex rhythmic patterns, including many sixteenth and thirty-second notes, and frequent use of accidentals. Fingerings are also indicated throughout. The section ends with a double bar line.

The score is written for a single melodic line, typical of the Basso Continuo instrument.

BASSO CONTINUO

3

This page of musical notation for Basso Continuo consists of 12 staves. The notation includes various musical symbols such as notes, rests, and figured bass. The key signature is one sharp (F#), and the time signature is 3/4. The piece is divided into several sections, each marked with a tempo or mood: *Tafo Solo*, *Largo*, and *Presto*. The notation is written in a style typical of 18th-century musical manuscripts, with a focus on the figured bass system. The figures are written below the notes, indicating the harmonic structure. The piece concludes with a double bar line and a final cadence.

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SONATA II

SONATA II

Andante

Allegro Moderato

Vivace

Staccata P^o

This image shows a page of musical notation for a piece titled "SONATA II". The notation is written on multiple staves, likely for a piano and a second instrument. The tempo markings "Andante", "Allegro Moderato", "Vivace", and "Staccata P°" are visible, indicating different sections of the piece. The notation includes various musical symbols such as notes, rests, and fingerings, as well as dynamic markings like "P°" and "F^e". The page is numbered "1" in the bottom right corner.

BASSO CONTINUO

5

The first system consists of three staves of musical notation. The top staff begins with a treble clef and a key signature of one sharp (F#). It contains several measures of music with notes and rests, interspersed with figured bass symbols such as 6, 7, 7, 7, 5, 4, 2, 5, 2, 5. The middle and bottom staves continue the musical line with similar notation and figures.

SONATA III

The second system continues the musical notation for Sonata III. It features three staves with notes and rests. The top staff has a treble clef and a key signature of one sharp. The notation includes various note values and rests, with figured bass symbols like 6, 7, 6, 6, 6, 4, 6, w.

The third system includes the tempo marking "Largo" centered above the middle staff. The notation continues across three staves with notes, rests, and figured bass symbols. The key signature remains one sharp.

The fourth system includes the tempo marking "Allegro" centered above the middle staff. This system contains the majority of the musical notation for Sonata III, spanning ten staves. It features a variety of note values, rests, and figured bass symbols. The key signature is one sharp. The system concludes with the word "Volte" centered below the bottom staff.

BASSO CONTINUO

Minuetto

Figured bass notation includes figures such as 98, 98 5, 4 2, 6, 5 4, 98 6, 5 4, 7 6, 7 6, 7 6, 7 6, 6 5, 5 6, 4 3, 2 6, 5 4 3, 5 4 3, 5 6, 4 3, 5 4, 3 2, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

SONATA IV

Andante

Figured bass notation includes figures such as 6 5, 7, 6 5, 7, 7 6, 7 6, 7 6, 7 6, 6 5, 5 6, 4 3, 2 6, 5 4, 3 2, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

Allegro

Figured bass notation includes figures such as 6 5, 7, 6 5, 7, 7 6, 7 6, 7 6, 7 6, 6 5, 5 6, 4 3, 2 6, 5 4, 3 2, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

BASSO CONTINUO

7

This page of musical notation for Basso Continuo consists of 12 staves. The notation includes various musical symbols such as notes, rests, and accidentals, along with specific annotations for performance. Fingerings are indicated by numbers 1-5 and 6-7. Dynamics like *P^o* (piano) and *F^e* (forte) are used throughout. The tempo marking *Largo* appears on the fourth staff, and *Presto* appears on the seventh staff. The piece concludes with a double bar line on the twelfth staff. The notation is written in a style typical of historical musical manuscripts, with a focus on the basso continuo line.

SONATA V

This musical score is for the Basso Continuo part of Sonata V. It is written in a single system with 12 staves. The key signature is B-flat major (two flats). The time signature is 2/4. The score is divided into two main sections: Andante and Allegro.

Andante Section (Staves 1-6): This section begins with a treble clef and a 2/4 time signature. It features a series of eighth and sixteenth notes, with various fingerings indicated by numbers 1-7. The tempo is marked "Andante". The section concludes with a double bar line.

Allegro Section (Staves 7-12): This section begins with a treble clef and a 2/4 time signature. It features a series of eighth and sixteenth notes, with various fingerings indicated by numbers 1-7. The tempo is marked "Allegro". The section concludes with a double bar line.

The score includes various musical notations such as notes, rests, and bar lines. Fingerings are indicated by numbers 1-7. Dynamics are indicated by "P" (piano) and "F" (forte). The key signature is B-flat major (two flats). The time signature is 2/4.

BASSO CONTINUO

BASSO CONTINUO

The image shows a handwritten musical score for a Basso Continuo. It consists of two staves. The top staff begins with a treble clef and a key signature of one flat (B-flat). It contains a series of notes and rests, with figured bass notation (numbers 1-7) written above the staff. The bottom staff begins with a bass clef and the same key signature. It also contains notes, rests, and figured bass notation, with some letters like 'P.' and 'F.' written below the staff. The score ends with a double bar line and repeat signs.

SONATA VI

[illegible]

Fuga

Fuga

F.e *P.o* *F.e* *P.o*

Tasto Solo

BASSO CONTINUO

This musical score for Basso Continuo is divided into two sections: **Largo** and **Presto**.

Largo Section: The first section begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It consists of 11 staves of music. The tempo marking "Largo" is placed above the second staff. The notation includes various note values (half notes, quarter notes, eighth notes), rests, and fingerings (numbers 1-5). Dynamic markings such as *p^o* (piano) and *F^e* (forte) are used. The section concludes with a double bar line and repeat dots.

Presto Section: The second section begins with a treble clef, a key signature of one flat, and a 2/4 time signature. It consists of 11 staves of music. The tempo marking "Presto" is placed below the first staff. The notation is more rhythmic, featuring many eighth and sixteenth notes. It includes fingerings, dynamic markings (*p^o*, *F^e*), and repeat signs. The section ends with a double bar line and repeat dots.

The score is written for a single melodic line, typical of the Basso Continuo part in Baroque music.